



Government of South Australia

Cover Competition – Winner of the UP Category and overall 1st prize: Jaismeen B 28A

Department for Education



Cover Competition: Winner of the Lower Primary Category - Zoe D (12J)

Tríníty Gardens School Magazíne



2020

This magazine would not have been possible without the help of:

Teachers and Students of Trinity Gardens School and the School Magazine Committee.

Front Page Designed by Jaismeen B from 28A

Back Page Designed by Zia O from 18A

1st Edition



Dear Trinity Gardens Students, Staff and Families,

Welcome to our inaugural magazine!

Well, what a year 2020 has been with many successes, improvements and consolidation of Educational programmes offered by Trinity Gardens School!

Thank you to Miranda and Todd for leading the production of the magazine!

A huge thanks to our staff committee members Eugenia, Helen, Joanne and Kelly. Your assistance and support to make this happen has been amazing!

Our Student Magazine Committee, you have been brilliant! – Arjun, Colin, Jalen, Kaitlyn, Lilly, Mikayla, Oscar, Shreya, Vihaan and Zoe.

Thank you to our contributors, your articles give us a greater depth to our publication. My Highlights only cover a 'snapshot' of the year but here goes... enjoy the read! Regards,

Alontado

Brenton Conradi PRINCIPAL

Highlights 2020 Trinity Gardens

- Enterprise Day
- Reception Breakfast
- Parent and Staff Committees 'Striving for Excellence'
- Debating Teams
- Wakakirri
- Show Case Day
- Bike Ed
- Harmony Day



- Sports Day
- Assemblies
- Aquatics & Swimming
- Book Week & Author Visit
- Science Week
- Rose Ceremony, Spring & Winter Festivals
- Camps and Excursions
- School Ambassadors and Year 7 Leaders
- Introduction of Be Active Challenge
- Introduction of the School Magazine
- Portrush Forest Birthday
- Construction of the Outdoor Learning Classroom
- SAPSASA Sports Teams Victories
- School Band, Ensemble and Various Music Programs
- One Plan Implementation
- Establishment of Pedal Prix, building of the bike and purchase of the trailer
- Strong student learning growth in Phonic Knowledge, Pat R & M and Running Records
- Dancify
- End of Year Celebration
- Aberdare Toilet Block Murals.
- Strong collaborative effort of staff, students, and families through COVID pandemic!
- Camel Trek
- Establishment of Lego Robotics and Microchip Programming Clubs
- The Festival Choir with the movie and concerts
- A strong and enthusiastic start to the Year 3/4 choir







Dear Trinity Gardens Students, Staff & Families

What a year 2020 has been!

The school year was off to a great start, welcoming Brenton Conradi as our Interim Principal, along with 102 new reception students plus students in other year levels.

The sub-committees of the Governing Council include the School Community, Sports, OSHC, Finance, Steiner Education and Grounds, who initially had big plans for 2020.

COVID-19 arrived in full strength in March 2020, with many changes as we adapted to our new "normal". Whilst the teachers worked hard to provide anticipated online learning, the kids enjoyed an extra week holidays, albeit within the confines of their homes. The Governing Council held one meeting online, with not as much social banter as normal, but a success nonetheless.

Thankfully, Term 2 saw the return of classroom teaching and most parents breathed a sigh of relief! The students had a new appreciation of the structure and social connections provided by our school. Our staff quickly guided the children back to learning, working collaboratively across year levels to ensure consistency across the curriculum.

After a few years of discussions at Governing Council, it was great to see the Outdoor Learning Classroom built with the funds raised from the 2018 Fair. Our 2021 Fair will be a fun filled day to put on the next year's calendar.

The Steiner Community unfortunately had to cancel their Autumn Festival but hosted their annual Winter and Spring Festivals, with new parameters—still memorable occasions for the students, staff, and their families, especially walking lanterns in the local communities for the Winter Festival.

The inaugural Wakakirri was a fantastic success, as was the school debating teams. Enthusiasm is already building for next year. Whilst the Pedal Prix didn't make the start that they intended, a fast looking "car" has been constructed and a trailer fitted out, ready for 2021. The School Band, Ensemble and music programs have been eagerly supported by our musical staff and students.

It's great to see the staff and students enjoying excursions and activities in terms 3 and 4. It was wonderful to see the children's enthusiasm for the Be Active Challenge, Book Week Parade, Sports Day and Swimming week.

Congratulations to everyone involved in the preparation of the first TGS School Magazine. An amazing recollection of 2020 for us all to enjoy.

The Governing Council and Sub Committee warmly welcome new faces, so we hope to see more of you involved in 2021.

Wishing you an enjoyable festive season and summer holidays!

Kind regards

Tammy Harrington

Chairperson



Steiner Education





times, but each new exposure affords greater depth and new insights. The Trinity Gardens School Steiner Stream has been a part of the school since 2006. There are eight class teachers from Reception to Year 7 and a dedicated craft and music teacher, as well as additional

As the Coordinator of the stream I work within the School's Leadership, the Steiner Education Sub Committee (SESC) and with teachers to ensure the stream stays true to the principles of Steiner Education and that the experience for the students throughout the stream is filled with wonder and awe. The values underpinning our

music and movement/speech instructors.

appreciation of our place in this world.

has been likened to an ascending spiral: subjects are revisited several







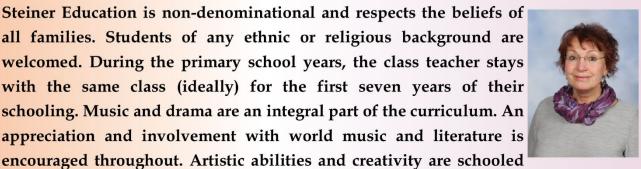
This year, working together with SESC, we are finalising a new enrolment package which will provide additional information for potential and existing families, Parent Education Evenings, one of which was a transition to high school information evening, and the coordination of maintenance of classrooms. The stream also had a combined Steiner Stream School workshop in August which enabled staff from Basket Range/ Sheidow Park and Trinity Gardens to meet to work together on curriculum and planning, including Learning **Design and Moderation and Indigenous education.**

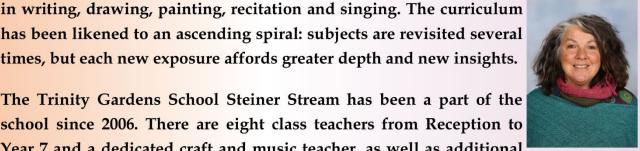




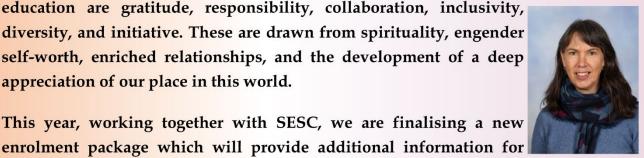
















Wellbeing - Natalie Carling

2020 will go down a year like no other. In such a challenging year students can be proud of the fact they made it through such a tough time, showing so much resilience and persistence through it all. Our work in classes around social and emotional learning has been key to supporting students to be compassionate, patient, kind and learning to thrive, even in some exceptional circumstances. Here are a few highlights from the year.

Year 7 Leaders – Morialta partnership

A group of Year 7 leaders joined other schools in our Morialta partnership (Vale Park, Stradbroke and Magill) for leadership days throughout the year. They were involved in team building exercises, built on leadership skills and prepared for transition to high school. We will meet one last time at Morialta Conservation Park for an end of year celebration and some networking opportunities with the other primary schools and also students from Norwood Morialta school.



High Kimochi's Programme

Across many of the Junior Primary classes the Kimochi programme has been implemented. Kids, parents and staff have loved the introduction of this program, which has been wonderful to connect students to their feelings and how to deal with them with the help of characters such as Lovey Dovey and Bug. It's been great to see our PCW working with these classes and supporting the teachers and students with this as well.

Play is the Way

Play is the Way has continued to be the overarching program that drives social and emotional learning throughout the school. Through the key concepts, the self-mastery checklist and games students learnt skills to get along, co-operate and treat others as they wish to be treated.

Safe Buddies 2020

Our Year 6/7 leaders have continued in their various roles across the school. The Ambassadors and Performing Arts leaders have become experts at running Assemblies, Sports leaders finally got to lead their teams on Sports Day, Digi Tech leaders helped with various IT tasks the school, Safe Buddies across supported students in the yard, Resource centre leaders helped out with all the busyness in the library and Enviro Tech leaders have looked after sustainability in our school.

All the best to our Year Sevens graduating and see everyone else next year!

Literacy Coordinator – Amy Hammond



In 2020 staff have had a focus on guided reading practice within all classes from Reception to Year 7. During guided reading sessions teachers work with a small group of students to explicitly model and discuss reading comprehension skills and decoding strategies. Students practice and consolidate comprehension skills such as inferring and visualising the story, that enable them to develop a lifelong love of reading. It has been the highlight of my year to be welcomed into classes and work with groups of students during guided reading lessons, alongside the classroom teacher.

To better support our middle and upper primary students to select appropriate books for them to read independently, Year 3, 4 and 5 mainstream classes have trialled the online program Literacy Pro this year. This program tailors an individual suggested reading list of books for each student, based on their reading comprehension skills and personal interests. While students were learning at home during COVID restrictions, teachers also used the Literacy Pro online library to assign students books to read online and students were able to complete online quizzes on each book they read.

Happy reading!

The MOre that You read, the MOre things You will know. The MOre that You Learn, the MOre places You'll go



Picture book reading in the library



Book discussion before reading as an introduction to a guided reading session



Teacher questioning during a guided reading session

Numeracy Coordinator

Sheri Hurn



As Coordinator of Numeracy I have the opportunity to see Maths from a whole site perspective. I have worked with teachers, students and leadership to support the growth of Numeracy throughout our school. I have watched the ongoing growth of student learning, teacher knowledge and experience and offered an instructional leadership perspective in leadership meetings.

To recognise and celebrate the Maths teaching, learning and student achievements at Trinity Gardens School here are some of the highlights:

- PAT/M mathematics assessment being done with our students in the St Morris unit for the first time
- Output of the the the the test of test
- Maths Student and Teacher Survey—data collected to determine student and teacher confidence in maths teaching and learning
- Coaching teachers—fortnightly meetings, observations, tracking and monitoring student growth, supporting teachers to set goals
- Supporting staff to engage with the "Learning Design and Moderation" process
- Overseeing classes in Years Two to Seven using online maths learning platforms to consolidate learning
- Student growth in PAT Mathematics
- Identified the maths learning needs of individual students in Years
 One to Seven to support targeted intervention in Numeracy



Class 1, working in nature to make 10.



Footsteps: Some people trying to get fit wear a pedometer to measure how many footsteps they take in a day.



Skip counting by 5s in a Year One class.



Harry in SMU using Mathletics on the digital panel.



Reception class trusting the count.





2020 has been like no other year, however I am incredibly proud of the way in which we have continued to provide a preschool and occasional care program whether in the Centre or learning from home. This was a huge achievement and I'd like to take the opportunity to thank the Children's Centre team for their ongoing commitment to connecting with children and their families through challenging times. By using the seesaw platform Educators supported children to explore, experiment, question and be curious about their home environments resulting in learning and growth in the areas of literacy and numeracy as well as developing learning dispositions that will continue for lifelong learning. Some other highlights in our Centre have included:

- Cultural competence training for the whole team
- Creation and embedding of our Acknowledgement of Country
- Learning Design, Assessment & Reflective Practice Project building onto our knowledge of the planning cycle and dispositions for learning
- Literacy growth for all children through bookmaking
- ELC working bee
- Introduction of a Pre-schoolers Playgroup
- Introducing a Dad's Playgroup
- Book week parade & celebrations
- The return of the Perinatal service to the Centre
- COVID care boxes distributed to families and Community Partners in our area

Best wishes

Catherine Day, Director of Education & Care

Formative Assessment Improvement

This year, Trinity Gardens School teachers worked with teachers from other schools to improve their students' learning through formative assessment. This is about knowing what each student knows at all times so they can teach to each student's specific needs.

There are five main strategies of formative assessment:

- Clarifying, understanding, and sharing learning intentions
- Eliciting evidence of learning
- Providing feedback that moves learners forward
- Activating students as learning resources for one another
- Activating students as owners of their own learning

Some of the changes you may see in your children's learning are:

- More specific feedback based on the current learning intention/focus.
- A range of feedback techniques, for example, students may record their feedback in their own words based on the verbal feedback received during the lesson from their teacher.
- Students and their peers assessing each other's work against agreed criteria. •
- Students working with samples of work and deconstructing it to determine what makes it good and what needs improving.

This work has resulted in students taking ownership of their own learning and developing important life skills.

Coaching to improve teacher practice

This year some teachers have worked one on one with the Partnership SLLIP (Senior Leader, Learning Improvement Primary). Teachers met with the SLLIP each fortnight to discuss and plan the learning needs of their students. Each fortnight, teachers set goals, reflect on their previous goals and plan how to improve the learning of their students. Some examples include:

- Setting up bump-it-up-walls (for students to check their work against)
- Introducing learning intentions into each writing lesson
- Changing the way students receive feedback
- Setting up processes for students to give and receive feedback from peers.

Learning Walks

In Term 4 this year, teachers and leaders began learning about the learning walk process. This involves a group of educators visiting classes to talk to students about their learning. This year the focus has been on formative assessment.

The process has three stages:

- 1. Teachers and leaders (the walkers) visit classes and talk to students. They hear from students how they are finding their work. They take notes of student responses and things they observe.
- 2. The 'walkers' discuss and collate their notes which is important information for the site
- 3. The 'walkers' meet with teachers to discuss their observations, clarify any questions. Teachers receive feedback with two stars (positives) and one wish (one aspect of their practice to work on).





Sentences





Zoe

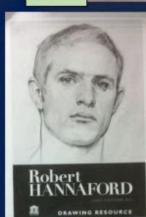
Year Seven students in 27A looked at the portraiture

What an amazing job these





Zeena



charcoal drawing work of Robert Hannaford and used various types of charcoal and white pencil to create their own portraits.

students have done attempting realism in their portraits!

A Snapshot of Art with Suzanne



Year Ones and Twos created these sculptures inspired by the work of Torres Strait Islander artist Brian Robinson who created the work 'Custodian of the Blooms'. These sculptures were created using paper plates, posca pens and coloured card.









As of 2019 the Way 2 Go Bike Education programme started. The programme aims to educate kids about road safety and is completed by Year Five students over a seven week period in Term Three.





This year's Bike ED was led by Kate and she says, "By taking the kids on bike rides out of school we teach them about road safety and it is the best job in the world." Each participant I asked said they really enjoyed the programme and learnt a lot throughout their experience and would look forward to seeing this programme in following years to come.

















Enterprise Day

This year's Enterprise Day was a smashing hit, the classes 27, 28 and 29A came together to sell anything from handmade jewellery to fun games. Every business was a success and altogether they raised around \$2800, all going towards the charity Fight MND. MND stands for Motor Neurone Disease that affects nerve cells relating to muscles.















Harmony Day is celebrated annually on the 21st March and recognises cultural diversity across Australia.

Everyone belongs



Eeryone belongs at Thinky Gardens

At Trinity Gardens School, classes put together artworks, banners and posters covering the ideas of inclusion and diversity and they are displayed across the school, in the Resource Centre and Italian room.

Traditionally at TGS we celebrate with a shared lunch on the oval and assemblies, however this year with COVID-19 we celebrated in our own classes. We dress up in either cultural clothes or the colour orange, which symbolises peace and harmony.

The meaningful celebration of Harmony Day provides individuals from all around our country with unity, kinship and tranquillity with a fun day and a blissful message that means *everyone belongs*. At TGS Harmony Day means "people uniting and coming together to celebrate equality and inclusion" - Nellie 27A



The New Normal - Online Learning

In early 2020 the Australian Government announced and put in place measures to protect the Australian community from COVID-19, and due to this many parents decided to keep their children at home, resulting in online learning.

Many children were not going to school during these difficult times, so the government worked with teachers and principals to help children at home learn through online resources.

The Australian Government put in place many social distancing measures which positively resulted in zero cases in South Australia for multiple days, giving many parents reassurance and confidence to send their children back to school in Term Two. However, all the State Premiers equally contributed to reduce the amount of people with COVID-19.

To ensure that children staying home during COVID-19 did not fall behind on any work, schools all over the country made decisions to help children learn through online resources and virtual classes. My class teacher conducted zoom (a video calling app) meetings every school day to inform us about any important things (e.g. projects). The schedule for every day was sent to us via our LearnLink emails so that we knew what to do, and when to do it. Students learning at school followed the same schedule so that each student learnt the same amount.

There are a few things I really missed when learning from home during these times such as meeting my teachers and friends in person. It just wasn't the same talking to your friends via a video call. Playing a fitness game with my friends in a group is something I couldn't do at home. Science! I *could* do science experiments at home but observing as a class, working in groups and having a go yourself is something I enjoyed doing most with my peers. Borrowing books from the good old school library, is one of the things I missed most. Ebooks and audiobooks aren't the same as a real book. Feeling the paper in your hands, there is absolutely nothing like it! Composing music in my music classes with my friends used to be so much fun! Collaborating with my friends and experimenting with different notes, putting together a song with a range of instruments.

I think online learning was a well-balanced way for student learning. There was enough time allocated for each subject and to relax. Students weren't given too much work, they had enough time to do the tasks assigned to them by their teachers. Overall, online learning was an effective way for students to learn whilst at home during COVID-19.

By Arjun M

OUR AMAZING ...

Our Portrush Forest is very big and extraordinary!

Our forest has lots of activities including building cubby houses, the nature play maze, wood jams, ovals, footy goals and soccer goals. Portrush Forest has heaps of space to play and I even forgot to mention the frog pond and the sandpit! Hopefully the frog pond still has frogs? Our Forest has lots of unique insects and you can sometimes find geckos. Our Forest is very special and is very different to other school ovals. It also has a digging spot and a mini river. It is really cool.

Every year we have a birthday party to celebrate Portrush Forest's birthday which is on the 22nd of May. We normally gather on the oval, do a Mexican Wave and share our lunch but this year during COVID-19 restrictions we celebrated more quietly within each class.

So I think our Forest is extravagant! Lots of kids play in the Forest, it is very loved and had lots of hard work put in to make it by our students, staff and community.

We are always looking for volunteers to care for our Forest.

By Colin S-B

... PORTRUSH FOREST





Showcase morning provides the opportunity for teachers and students to share their innovative teaching and learning. But this year because of COVID-19 parents were not allowed into schools, and were not allowed to come to Showcase Morning.

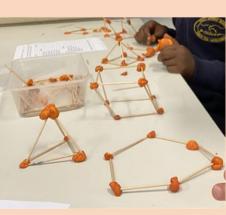
Showcase morning is a special day for parents where they get to see their child's work. It also gives a parent a little taste of what their child is doing in class and gives the parent time to meet the teacher and learn the cause of their projects, but then again because of COVID-19 parents were not allowed to come into school.

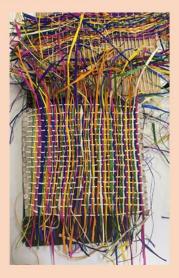
In previous years teachers and their children have designed and constructed vegetable gardens, billy carts, re-usable wraps made out of cotton and beeswax, and distance tracks on the oval.

This year Showcase morning was held on 23rd of September. Some of the things we saw were worm farms, old t-shirts turned into shopping bags, Sustainable houses in Minecraft, Beeswax wraps, 3D printing, weaving and a tiny model of our school!









By Colin and Vihaan

Steiner Craft Jonathon Waetford



Steiner Reception embroidery on hessian for craft bags



Class 7 - hand sewn heraldry from the main lesson on King Arthur



Class 6 - hand sewn dolls and knitted or hand sewn clothing



Class 1 - knitted items and weaving bags for recorders

This year we have had fun and have also been challenged with our music

and craft this year. Much of our music, singing and instrumental work has centred on our seasonal festivals. In our specialist music time, we enjoy a range of music activities drawing upon using instruments and voice acoustically, tuning into images and pictures around music notation and

singing in harmony and rounds. Our handwork and craft is so colourful and bright. We have made items that can used and treasured for years to come. We have been privileged to have expert helpers come in and help us on occasion.



Class 5 - hand sewn stuffed elephant from the main lesson on Ancient India



Class 2 - knit and purl cushions, mittens and long stitch pencil cases



Class 3 - crochet mittens and circles for cushions



Class 4 - cross stitch on aida cloth to produce bags



Amelia Annie Ari Ava Billie Delilah

Dexter

Edward

Elektra

Gabriel

Harper

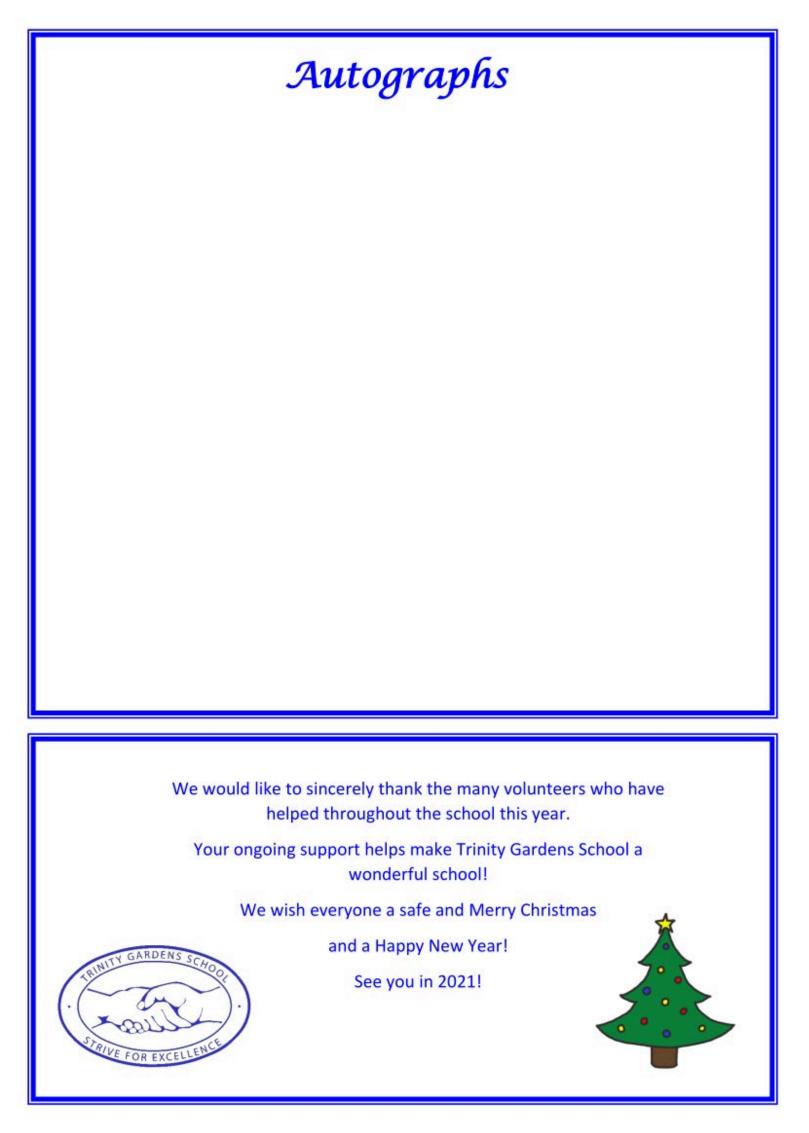
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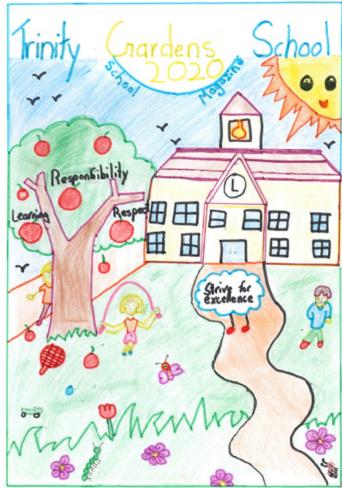
Jed

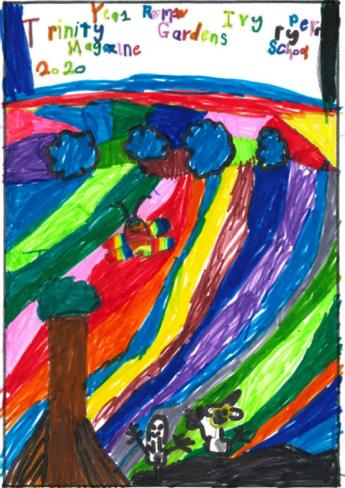
Kareem

Flickering flame To walk in is like Flowers Like the waves and dusty desert. walking into other beginning to peoples souls, It in the ocean, may be warm and Sometimes calm and we go up grow as the Sometimes rough. and down soff or cold and sun tight hits dark, And when its Screaching swarking together, warm we treat them they twittering madly. eachother like family but the sea yrow more Is whispering silence And a flicker of always settles quiet enough . Fierce and sun pours into and washes everyones Hearts. Jubilant up again, A never Calm no Like a flore ending maze norm thats reliably Blooming and, the way it is, but during dancing, the easy flowing Like a flow that journey thoughts Same Shining and, you will through a gioning. river of alway's meet with calvage and. forging with pride love. someone. This is us, us forerer we are Sometimes chaos magnetic, and raceing we're like flame, some we stick together, We are like times a portion in a team of a flower we don't share a flickering coale stiants, we Sometimes mother but we're the fide dates Blooming all sister and group iswithin Stick together Sometimes brother, and we and always U.G. working to allways look After Each other help bloom Ralm like a The grand one a fire hot Well taught flower loud like and burning the mind grower a warterfull my the champion the one who brings meunder class is my of light, and the teacher of a new family and im Pressure happy to be part all the person wisdom the the trustta who knows me of it. DA and never lets not and Student me fall beening there

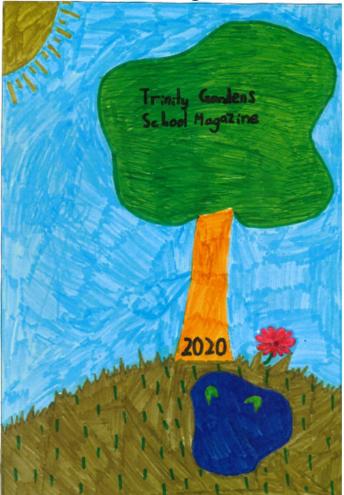
Rachel Sage Samika Sophie Xavier Ylva







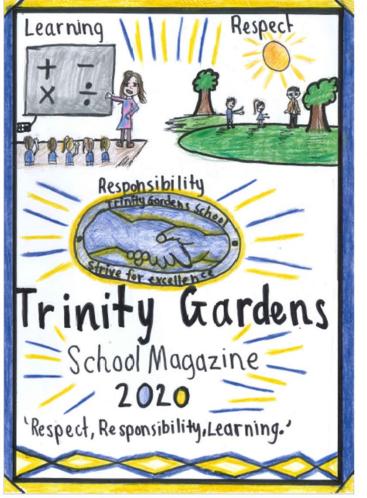
Examples of cover entries



School Maggazine 2020



Examples of cover entries







Cover Competition: Winner of the St Morris Unit Category - Wattle Class

